



2021 Performing Arts Competition

Monday, August 2, 2021

REGISTRATION FOR COMPETITIONS

ALL VIRTUAL & IN-PERSON REGISTRATIONS MUST BE COMPLETED ONLINE BY June 1, 2021 here: <https://bit.ly/supremecompetitions>

- All in-person and virtual entries will be acknowledged by e-mail. If you do not receive an acknowledgement, please contact the Chairperson.
- All Virtual entries must upload their performance and music files by the registration deadline, June 1st.
- Competition schedules will be provided by e-mail approximately 2 weeks before the competition date for in-person competition. Please contact the Chairperson if you do not receive your scheduled competition time by July 15, 2021.
- **Registration at Supreme Session:** For daughters performing **in person** please check in at the Performing Arts Competitions registration table about 15 minutes before your competition time. The registration table will be open from 30 minutes before competitions until competitions are complete.
- **If you are unable to compete, please notify the Chairperson as soon as possible.**

Rules That Apply to All Categories of Performing Arts Competitions

- All Categories are open to Daughters and Jobie-to-Bees but performance method must be all Virtual or all In-Person.
- Each person submitting entries must be registered with the Southern Hospitality Supreme Session 2021 as either an in-person or remote participant. Virtual Jobie-2-Bees may register as Competition Only Pass.
- Job's Daughters submitting entries must be in good standing with JDI as of August 4, 2021.
- Job's Daughters must be aged 10-21 years and Jobie-2-Bee's must be aged 8 or 9 years as of August 4, 2021.
- Performances (all categories) must be at least 1 minute in length and cannot exceed 6 minutes.
- There is no limit on the number of categories you may enter. For Voice and Piano, each Daughter may only enter once. For the remaining competitions, there are opportunities for two (or more) entries. Each entry must be registered separately.
- There will be awards for First, Second and Third place in each category. In-Person awards will be presented at the Awards banquet and announced on the JDI YouTube channel for those participating virtually on Friday, August 6th around 12:00pm Eastern Time.
- Music Competitions: Please provide 1 original copy of your music for the judges in the drop box provided on the google registration form. This allows the judges to mark the accuracy of your performance. Copyright laws only permit copied music if the original is out of print (a permission letter from the publisher is required). Accompanists may use a photocopy. An original piece composed by the Daughter is acceptable and encouraged but must be provided as sheet music. Providing only words for a music competition is not acceptable. Not presenting an original copy of your music will result in a loss of points. The decision of the committee on all music to be used is final.



- Theatre Competition: Please provide 1 copy of your script for the judges to be included in the drop box provided on the google registration packet (published book, original work) so the judges can mark the accuracy of your performance. An original piece written by the Daughter is acceptable and encouraged. Not presenting an original copy of your script will result in a loss of points.
- A piano keyboard, music stand, CD player and iPod dock will be available for the appropriate competitions of those girls participating in the in-person competition. Please note on your registration if you require one of these items.

The Performing Arts Gala

A gala showcasing the performing arts competitions for those **in-person competitors** will be held Monday evening August 2, 2021 at 7:30 pm. A variety of performances from the competitions that day will be selected for the gala, with the list of performers being posted in the afternoon after the competitions are complete. Those asked to perform will not necessarily be those who will receive awards. Please check the box on the entry form if you are willing to perform. If you are not comfortable performing for a large audience, please leave the box unchecked.

There are a lot of very talented young ladies in this organization and this is an opportunity for all of us to enjoy their talents!

Judges

We are looking for qualified judges for all In-Person and Virtual Performing Arts competitions. If you are interested, please email the following information to the chairperson. Thanks!!

Name, Bethel #, Jurisdiction, Cell Phone #

Willing to judge in-person, virtual, or both

Category of expertise: Voice, Choir, Piano, Instrumental, Dance, Sign Language, and/or Theatre

Brief explanation of your qualifications to judge

NOTE: Confirmation of your participation will be an email from the Committee. Virtual Judges will be given specific instructions in that email. A meeting will be held with all in-person judges on Monday morning, August 2, 2021 at 8 am in the Hampton Roads Convention Center.

Questions

Questions regarding the Performing Arts competitions can be directed to the Chairperson:

Diane K. Brown, VA ~ Phone: 703-819-0742 ~ E-mail: dkbrown15@aol.com



CATEGORY DETAILS

CATEGORY A: VOICE:

DIVISIONS	Rookie Vocal Solo:	No formal voice training
	Trained Vocal: less than 1 year to 3 years	Some formal voice training - less than 3 years
	Trained more than 3 years vocal solo:	Formal voice training for more than 3 years

COMPETITION SONG:	Rookie Vocal Solo:	<i>Sweet Hour of Prayer</i> (pg. 26 or 96)
	Trained Vocal Solo:	<i>How Great Thou Art</i> (pp 67-68 or 134)

OPTIONAL SONG:	Both:	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. Each Daughter may only enter once.
2. Category is based on level of formal training.
3. Each Daughter will sing the competition song for her category IN ADDITION to an optional song of her choice.
4. Please number all measures in your music.
5. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia. Jobie-to-Bees should be in a dress or skirt & blouse.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Daughter does not need to provide a copy of the competition song (just her optional one).



CATEGORY DETAILS

CATEGORY B: CHOIR:

DIVISIONS	Ensemble:	3-6 members/Jobie-to-Bees from the same Bethel
	Small Choir:	7-12 members/Jobie-to-Bees from the same Bethel
	Large Choir:	13 or more members/Jobie-to-Bees from the same Bethel
	Jurisdictional Choir:	8 or more members/Jobie-to-Bees from multiple Bethels in one Jurisdiction or multiple Jurisdictions

COMPETITION SONG:	Ensemble:	<i>Bethel Flag Song</i> (p. 24)
	Small Choir:	<i>Behold, We Are the Daughters of Job</i> (p. 26)
	Large Choir:	<i>Mothers', Fathers' and Guardians' Prayer Song</i> (p. 37)
	Jurisdictional Choir:	<i>I Know That My Redeemer Liveth</i> (p. 65-66)

OPTIONAL SONG:	All:	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. This competition is open to Bethel and Jurisdictional choirs.
2. Daughters may participate in both one Bethel choir and a Jurisdictional choir.
3. Each choir will sing the competition song for its category in addition to an optional song of the Choir's choice.
4. Please number all measures in your music.
5. Daughters should be in a Bethel robe with the proper regalia; Jobie-to-Bees should be in a dress or skirt & blouse.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, harmony, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Choir does not need to provide a copy of the competition song (just the optional one).



CATEGORY DETAILS

CATEGORY C: PIANO

DIVISIONS	Beginner:	0-2 years of formal musical training
	Intermediate:	3-5 years of formal musical training
	Advanced:	6+ years of formal musical training

COMPETITION SONGS	Beginner:	<i>Peace</i> (p. 95)
	Intermediate:	<i>Sweet Hour of Prayer</i> (p. 96)
	Advanced:	<i>Now our Work is Over</i> (p. 108)

OPTIONAL SONG	All:	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. Each Daughter may only enter once.
2. Category is based on level of formal training.
3. Each Daughter will sing the competition song for her category IN ADDITION to an optional song of her choice.
4. Please number all measures in your music.
5. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia. Jobie-to-Bees should be in a dress or skirt & blouse.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Daughter does not need to provide a copy of the competition song (just her optional one).



CATEGORY DETAILS

CATEGORY D: INSTRUMENTAL

DIVISIONS	Beginner:	0-2 years of formal musical training
	Intermediate:	3-5 years of formal musical training
	Advanced:	6+ years of formal musical training

OPTIONAL SONG	All:	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. Daughters may compete on more than one instrument (but only once per instrument).
2. Category is based on years of formal training.
3. **There is no competition song for the Instrumental competition.**
4. Please number all measures in your music.
5. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Daughter needs to provide a copy of her optional song.



CATEGORY DETAILS

CATEGORY E: DANCE

DIVISIONS	Ballet	Includes lyrical, pointe
	Tap	
	Jazz	Includes modern, contemporary
	Other	Includes musical theatre, hip hop, folk, etc.

1. This competition is open to Job's Daughters and Jobie-to-Bees (individual only; no groups).
2. Daughters may compete in more than one division (but only once per division).
3. There is no breakdown by experience, but this will be taken into account by the judges.
4. Daughter should be in attire appropriate to the dance style chosen.
5. Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, costume, posture and stage presence.
6. **Batons or props that might damage the performance area are NOT allowed.**
7. Maximum time limit of 6 minutes, including set up and take down of props.



CATEGORY DETAILS

CATEGORY F: SIGN LANGUAGE

DIVISIONS	Rookie Solo:	Self-Taught
	Junior Solo:	Less than 1 year of training
	Intermediate Solo:	1-2 years training
	Senior Solo:	3+ years training
	Group:	5 or more members/Jobie-to-Bees from the same jurisdiction

COMPETITION SONGS	All:	<i>Nearer, My God, to Thee</i> (p.114)
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OPTIONAL SONG	All:	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. This competition is open to all Job's Daughters and Jobie-to-Bees. Jobie-to-Bees will be judged separately.
2. Daughters may compete as a solo and as part of a group.
3. Each Daughter will play the competition song for her category in addition to an optional song of her choice.
4. **Please number all measures in your music.**
5. Attire should be appropriate to the selections.
6. Judging will be based upon accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire. Selections **must** be memorized.
7. Daughter(s) does not need to provide a copy of the competition song (just her optional one).
8. All participants must be visible to the judges.



CATEGORY DETAILS

CATEGORY G: THEATRE

DIVISIONS	Junior:	Jobie-to-Bees (Ages 8-9)
	Intermediate:	Ages 10-14
	Senior:	Ages 15-19

TYPES	Dramatic
	Humorous

1. This competition is open to all Job's Daughters and Jobie-to-Bees (individual only; no groups).
2. Daughters may compete in both types (Dramatic and Humorous), but only once per type.
3. Attire should be appropriate to the selection.
4. Judging will be based upon accuracy, interpretation, technique, expression, posture, stage presence and appropriate attire. Selection **must** be memorized.
5. Maximum time limit of 6 minutes, including set up and take down of props.
6. At the beginning of the performance, Daughter should state the name of the selection and the author(s). This statement is not included in the time limitation.
7. If a short explanation is necessary to give the setting, Daughter should provide an overview of the theme to be explored or establish the mood. This explanation will be included in the time limitation. Such introduction may be given before the selection or between the parts of the selection at the discretion of the Daughter.