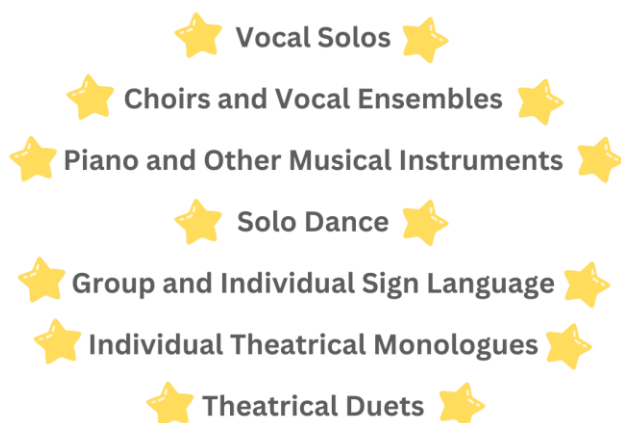


AVAILABLE COMPETITIONS:



Questions?

Register Now!

Contact Chair  
Tanja Orwig  
(919) 394-5539  
[performingarts@jdint.org](mailto:performingarts@jdint.org)



# 2026 Performing Arts Competition

VIRTUAL AND IN-PERSON COMPETITIONS AVAILABLE

Monday July 20, 2026 for in-person participants. Virtual Competition Schedule TBD.

## REGISTRATION INFORMATION

**Registrations Must Be Completed Online By JUNE 1, 2026:**

REGISTRATION FORM: <https://form.jotform.com/jdisupreme/competitions>

*All in-person and virtual entries will be acknowledged by email.*

*If you do not receive an acknowledgement, please contact the Chair*

### Schedule & Confirmation Information

- Competition schedules will be provided by email approximately two (2) weeks before the competition date. Please contact the Chair if you do not receive your scheduled competition time by July 13, 2026.
- **Virtual Competition:** All virtual entries must upload their performance and music files by the registration deadline, June 1, 2026.
- **In-Person Competition:** Daughters performing **in person**, please check in at the Performing Arts Competition registration table approximately 15 minutes before your competition time. The registration table will be open from 30 minutes before competitions until competitions are complete.
- **If you are unable to compete, please notify the Chair as soon as possible.**

### General Information for All Performing Arts Competitions

- All Performing Arts Categories are open to Daughters and Jobie-to-Bees.
- Competitors must choose to participate in **either** the Virtual or In-Person competition, not both.
- Each competitor must be registered for the 2026 Supreme Session as either an in-person or remote participant. Virtual Jobie-to-Bees may register with a Competition Only Pass.
- Job's Daughters submitting entries must be in good standing with JDI as of July 20, 2026.
- Job's Daughters must be ages 10-19 years and Jobie-to-Bees must be ages 8 or 9 years as of July 20, 2026. *Candidates in the Miss International Job's Daughter Pageant who have reached the age of 20 may participate with their Jurisdiction/Bethel in group events ONLY (e.g. Jurisdictional Choir, Group Signing).*
- Performances (all categories) must be a minimum of one minute in length and may not exceed six minutes.

- There is no limit on the number of categories you may enter.
  - For Voice and Piano, each Daughter may only enter once.
  - For the remaining competitions, there are opportunities for two (or more) entries. Each entry must be registered separately.
- A piano keyboard, music stand, CD player and Bluetooth Speaker will be available for the appropriate competitions of those girls participating in the in-person competition. Please note on your registration if you require one of these items.
- It is requested that all electronic media music be downloaded from the original source to better accommodate the competitor during competition.
- Generally, spectators will not be permitted during judging. However, for the in-person competition an adult chaperone will be permitted. An accompanist will also be permitted, where applicable.
- There will be awards for First, Second and Third place in each category.
  - In-Person awards will be presented at the Awards Luncheon on Thursday.
  - Virtual Awards will be announced through JDI social media.

There are a lot of very talented young people in this organization, and we will make every opportunity to showcase your talent during the session for all of us to enjoy! Please consider participating in these performances when requested!

## Judges Needed!

**We are looking for qualified judges for all In-Person and Virtual Performing Arts competitions. If you are interested, please email the following information to the Chair at [performingarts@jdint.org](mailto:performingarts@jdint.org). Thanks!!**

Name, Bethel #, Jurisdiction, Cell Phone #

Willingness to judge in-person, virtual, or both

Category of expertise: Voice, Choir, Piano, Instrumental, Dance, Sign Language, and/or Theatre

Brief explanation of your qualifications to judge

*NOTE: Confirmation of your participation will be an email from the Committee. Virtual Judges will be given specific instructions in that email. A meeting will be held with all in-person judges on Monday morning, July 20 at the allocated rooms for Performing Arts. Please check the Session schedule for the time.*

## Questions?

Questions regarding the Performing Arts competitions can be directed to the Chair:

**Tanja Orwig**

[performingarts@jdint.org](mailto:performingarts@jdint.org)

(919) 394-5539

## CATEGORY DETAILS

### CATEGORY A: VOICE



DIVISIONS	<b>Rookie Vocal Solo:</b>	No formal voice training
	<b>Junior Vocal Solo:</b>	Some formal voice training - less than 3 years
	<b>Senior Vocal Solo:</b>	Formal voice training for more than 3 years

<b>SONG OF CHOICE:</b>	<b>All Divisions:</b>	Song of your choice suitable for a Masonic audience ( <i>maximum time limit of 6 minutes</i> ).
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1. Each Daughter may only enter once.
2. Category is based on level of formal training.
3. Each competitor will sing a song of her choice suitable for a Masonic audience.  
**There is no Music Ritual song required for the voice competition.**
4. ATTIRE:
  - a.) Daughters should wear a dress or skirt/slacks & blouse or a Bethel robe with proper regalia.
  - b.) Jobie-to-Bees should be in a dress or skirt/slacks & blouse.
5. JUDGING CRITERIA:

Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture, and stage presence.
6. MEMORIZATION:

Memorization of the piece is not required, but there will be bonus marks given for memorization.
7. COPIES OF MUSIC:
  - a.) Competitors must provide one (1) original copy of their selected music for the judges at the time of the performance. This allows the judges to mark the accuracy of the performance.  
Not presenting an original copy of your music will result in a loss of points.  
*NOTE: Copyright laws only permit photocopied music if the original is out of print (a permission letter from the publisher is required).*
  - b.) Accompanists may use a photocopy.
  - c.) An original piece composed by the Daughter is acceptable and encouraged but must be provided as sheet music.
  - d.) Providing only words for a music competition is not acceptable.
  - e.) The decision of the committee on all music to be used is final.
8. Please number all measures in your music.

## CATEGORY DETAILS

# CATEGORY B: CHOIR



<b>DIVISIONS</b>	<b>Ensemble:</b>	3-6 members/Jobie-to-Bees from the same Bethel
	<b>Small Choir:</b>	7-12 members/Jobie-to-Bees from the same Bethel
	<b>Large Choir:</b>	13+ members/Jobie-to-Bees from the same Bethel
	<b>Jurisdictional Choir:</b>	3 or more members/Jobie-to-Bees from multiple Bethels in one Jurisdiction or multiple Jurisdictions

<b>RITUAL SONG:</b>	<b>All Divisions:</b>	Song of your choice from the JDI Music Ritual
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<b>SONG OF CHOICE:</b>	<b>All Divisions:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 6 minutes).
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1. This competition is open to Bethel and Jurisdictional choirs and ensembles.
2. Competitors may participate in ONE Bethel choir AND a Jurisdictional choir.
3. Each choir will sing TWO songs:
  - a.) A song chosen from the JDI Music Ritual
  - b.) PLUS a song of choice suitable for a Masonic audience
4. ATTIRE:
  - a.) Daughters may wear a Bethel robe with proper regalia OR may wear attire appropriate to the musical selections.
  - b.) Jobie-to-Bees should be in attire appropriate to the musical selections.
5. JUDGING CRITERIA:  
Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture, and stage presence.
6. MEMORIZATION:  
Memorization of the piece is not required, but there will be bonus marks given for memorization.
7. COPIES OF MUSIC:
  - a.) Competitors must provide one (1) original copy of their selected music for the judges at the time of the performance. This allows the judges to mark the accuracy of the performance.  
Not presenting an original copy of your music will result in a loss of points.  
*NOTE: Copyright laws only permit photocopied music if the original is out of print (a permission letter from the publisher is required).*
  - b.) Accompanists may use a photocopy.
  - c.) An original piece composed by the Daughter is acceptable and encouraged but must be provided as sheet music.
  - d.) Providing only words for a music competition is not acceptable.
  - e.) Daughter does not need to provide a copy of the Ritual song (just the song of choice).
  - f.) The decision of the committee on all music to be used is final.
8. Please number all measures in your music.

## CATEGORY DETAILS

# CATEGORY C: PIANO



DIVISIONS	<b>Beginner:</b>	0-2 years of formal musical training
	<b>Intermediate:</b>	3-5 years of formal musical training
	<b>Advanced:</b>	6+ years of formal musical training

SONG OF CHOICE	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 6 minutes).
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1. Each Daughter may only enter once.
2. Category is based on level of formal training.
3. **There is no Music Ritual song required for the piano competition.**
4. ATTIRE:
  - a.) Daughters should wear a dress or skirt/slacks & blouse or a Bethel robe with proper regalia.
  - b.) Jobie-to-Bees should be in a dress or skirt/slacks & blouse.
5. JUDGING CRITERIA:
 

Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture, and stage presence.
6. MEMORIZATION:
 

Memorization of the piece is not required, but there will be bonus marks given for memorization.
7. COPIES OF MUSIC:
  - a.) Competitors must provide one (1) original copy of their selected music for the judges at the time of the performance. This allows the judges to mark the accuracy of the performance.  
Not presenting an original copy of your music will result in a loss of points.  
*NOTE: Copyright laws only permit photocopied music if the original is out of print (a permission letter from the publisher is required).*
  - b.) Accompanists may use a photocopy.
  - c.) An original piece composed by the Daughter is acceptable and encouraged but must be provided as sheet music.
  - d.) Providing only words for a music competition is not acceptable.
  - e.) Daughter does not need to provide a copy of the Ritual song (just the song of choice).
  - f.) The decision of the committee on all music to be used is final.
8. Please number all measures in your music

## CATEGORY DETAILS

# CATEGORY D: INSTRUMENTAL



DIVISIONS	Beginner:	0-2 years of formal musical training
	Intermediate:	3-5 years of formal musical training
	Advanced:	6+ years of formal musical training

SONG OF CHOICE	All:	Song of your choice suitable for a Masonic audience (maximum time limit of 6 minutes).
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1. Each Daughter may compete on more than one instrument (but only once per instrument).
2. Category is based on level of formal training.
3. **There is no Music Ritual song required for the instrumental competition.**
4. ATTIRE:
  - a.) Daughters should wear a dress or skirt/slacks & blouse or a Bethel robe with proper regalia.
  - b.) Jobie-to-Bees should be in a dress or skirt/slacks & blouse.
5. JUDGING CRITERIA:

Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture, and stage presence.
6. MEMORIZATION:

Memorization of the piece is not required, but there will be bonus marks given for memorization.
7. COPIES OF MUSIC:
  - a.) Competitors must provide one (1) original copy of their selected music for the judges at the time of the performance. This allows the judges to mark the accuracy of the performance.  
Not presenting an original copy of your music will result in a loss of points.  
*NOTE: Copyright laws only permit photocopied music if the original is out of print (a permission letter from the publisher is required).*
  - b.) Accompanists may use a photocopy.
  - c.) An original piece composed by the Daughter is acceptable and encouraged but must be provided as sheet music.
  - d.) Providing only words for a music competition is not acceptable.
  - e.) Daughter does not need to provide a copy of the Ritual song (just the song of choice).
  - f.) The decision of the committee on all music to be used is final.
8. Please number all measures in your music.



## CATEGORY DETAILS

# CATEGORY E: DANCE

DIVISIONS	Ballet	Includes lyrical, pointe
	Tap	
	Jazz	Includes modern, contemporary
	Other	Includes musical theatre, hip hop, folk, etc.

1. This competition is open to individual Job's Daughters and Jobie-to-Bees performing solo dances (no groups).
2. Daughters may compete in more than one division (but only once per division).
3. There is no breakdown by experience, but this will be considered by the judges.
4. ATTIRE: Daughter should be in attire appropriate to the dance style chosen.
5. COMPETITION SPACE: A 16x24' hard surface dance floor will be provided.
6. JUDGING CRITERIA:  
Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, costume, posture and stage presence.
7. **NOTE: Batons or props that might damage the performance area are NOT allowed.**
8. SONG SELECTION: Songs should be appropriate for a Masonic audience.
9. Maximum time limit of 6 minutes, including set up and take down of props.

## CATEGORY DETAILS

# CATEGORY F: SIGN LANGUAGE



<b>DIVISIONS</b> <i>** use your best judgment based on your age and ability</i>	<b>Rookie Solo:</b>	Self-Taught, Jobie to Bee (or ages 10-13)
	<b>Junior Solo:</b>	Less than 1 year of training (or ages 13-15)
	<b>Intermediate Solo:</b>	1-2 years training (or ages 15-17)
	<b>Senior Solo:</b>	3+ years training (or ages 17-19)
	<b>Group:</b>	3 or more members/Jobie-to-Bees from the same jurisdiction

<b>RITUAL SONG</b>	<b>All:</b>	Song of your choice from the JDI Music Ritual
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<b>SONG OF CHOICE</b>	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 6 minutes).
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1. This competition is open to all Job's Daughters and Jobie-to-Bees, and the category is based on level of formal training. If a member has been self-taught for several years, they are encouraged to enter based on age. *Jobie-to-Bees will be judged separately, regardless of years of experience.*
2. Participants may compete BOTH as a solo AND as part of a group. Each participant may only enter once in the individual competition.
3. Each competitor will perform TWO SONGS:
  - a.) A song chosen from the JDI Music Ritual
  - b.) PLUS a song of her choice suitable for a Masonic audience
4. Daughter(s) must provide a copy of the lyrics of their song of choice for the judges. This allows the judges to mark the accuracy of the performance.
5. ATTIRE: Competitors should wear attire appropriate to their musical selections.
6. JUDGING CRITERIA:  
Judging will be based upon accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire.
7. MEMORIZATION: Selections **must** be memorized.
8. All participants must be visible to the judges.



## CATEGORY DETAILS

# CATEGORY G: THEATRE



DIVISIONS	Junior:	Jobie-to-Bees (Ages 8-9)
	Intermediate:	Ages 10-14
	Senior:	Ages 15-19

TYPES	Dramatic Monologue (Individual)
	Humorous Monologue (Individual)
	Duet Acting (2 Daughters/Bees of any age, performing together)

1. This competition is open to all Job's Daughters and Jobie-to-Bees.
2. Daughters may compete in each type (Dramatic, Humorous, and Duet), but only once per type.
3. Selections should be appropriate for a Masonic audience.
4. ATTIRE: Competitors should wear attire appropriate to the selection.
5. JUDGING CRITERIA:  
Judging will be based upon accuracy, interpretation, technique, expression, posture, stage presence/use of space, and appropriate attire.
6. MEMORIZATION: Selection **must** be memorized.
7. TIME LIMITS:
  - a.) Monologues: Maximum time limit of 6 minutes, including set up and take down of props.
  - b.) Duet Acting: Maximum time limit of 10 minutes, including set up and take down of props.
8. REQUIRED INTRODUCTION:
  - a.) At the beginning of the performance, Daughter should state the name of the selection and the author(s). This statement is not included in the time limitation.
  - b.) If a short explanation is necessary to give the setting, Daughter should provide an overview of the theme to be explored or establish the mood. This explanation will be included in the time limitation. This explanation may be given before the selection or between the parts of the selection at the discretion of the Daughter.
9. ITEMS PROVIDED: The competition will provide two chairs and a table for your use, if needed.
10. PROPS: Props may be used, but must not damage the competition space or other individuals.
11. COPIES OF SCRIPT: Please provide one (1) copy of your script for the judges at the time of your performance (e.g. published book or script, original work) so the judges can mark the accuracy of your performance. An original piece written by the Daughter is acceptable and encouraged.  
Not presenting an original copy of your script will result in a loss of points.