

Creating Displays for Job's Daughters International: A Collaborative Guide

This guide has been developed to assist Bethels, jurisdictions, and affiliated organizations of Job's Daughters International in planning and creating museum-type displays that honor the organization's history, values, and community impact. It is not a directive, but a flexible outline—intended to encourage consistency, accessibility, and thoughtful representation across diverse display environments.

Whether preparing a small commemorative case for a local library or curating a multi-panel installation at a museum, this document offers adaptable recommendations for object selection, label formatting, panel design, and inclusive storytelling. Each display is shaped by local context, available resources, and the voices of those who keep and communicate the legacy of Job's Daughters.

By sharing best practices and optional templates, we aim to empower Bethels and jurisdictions to create exhibits that are visually engaging, historically grounded, and accessible to all audiences.

Storytelling & Themes

Creating a display is not just about presenting objects, it is about telling a story that connects audiences to the values and experiences of Job's Daughters. A strong exhibit theme helps unify all of the objects, labels, and panels into a coherent narrative.

Suggested Themes to Consider

- **Leadership and Service:** Highlight regalia, awards, or stories that show community contributions.
- **Growth and Legacy:** Use maps, charters, and photographs to illustrate expansion across jurisdictions and internationally.

Tips for Storytelling

- Pair objects with short narratives that explain their significance.
- Consider interactive or digital elements (*QR codes, audio clips*).
- Use panels for context; keep labels concise.
- Balance ceremonial items with everyday artifacts.

Planning Your Display

Creating a display is more than just arranging objects—it's about telling a story. Begin with identifying the theme you want to highlight (*e.g., the history of your Bethel, the role of leadership, or community service*). Select objects that best illustrate this theme, and pair them with concise labels that explain their significance. Panels can provide broader context, while quotes or testimonials add personal voices. Always review your materials for accuracy, permissions, and accessibility before installing.

Exhibit Planning (Step-by-Step):

1. Define purpose & audience
2. Select objects & supporting materials
3. Draft text (*panels, labels, captions*)
4. Review for accuracy & permissions
5. Install & evaluate display

Evaluating & Refreshing Displays

Displays are most effective when they remain relevant and engaging. Gather visitor feedback through guestbooks, QR code surveys, or informal conversations. Use this input to refine text, rotate objects, or add new interpretive elements. Periodically review labels for accuracy and clarity, and refresh panels to highlight different aspects of Job's Daughters' history.

Preservation & Care

Displays should honor the past while protecting objects for the future. Many regalia and archival materials are fragile, and thoughtful care ensures they remain available for generations.

Basic Preservation Guidelines:

- **Environment:** Avoid direct sunlight, high humidity, and fluctuating temperatures.
- **Materials:** Use acid-free mounts, archival boxes, and protective sleeves.
- **Rotation:** Limit display time for fragile items; rotate objects to reduce wear.
- **Documentation:** Record donor information, provenance, and condition notes.
- **Alternatives:** Use reproductions or digital images for delicate items; consider tactile or multimedia replicas.

Scalability & Sample Exhibit Contents

Exhibits vary in size and scope depending on location, resources, and audience. This guide is designed to be flexible and adaptable.

Small-Scale Displays (1–2 cases)

- **Locations:** Local libraries, lodge foyers, community centers
- **Components:**
 - One or two cases with regalia items, photographs, and a charter or founding document
 - A single introductory panel with a concise theme statement
 - Simple object labels written in plain language
- **Purpose:** Commemorative or introductory displays for local audiences

Medium-Scale Displays (2–5 cases)

- **Locations:** Local history museums, regional Masonic halls, civic centers
- **Components:**
 - Multiple cases combining regalia, archival materials, and personal artifacts
 - Two to three panels providing historical context and thematic storytelling
 - Labels with slightly more detail, including provenance and significance
 - Optional interactive elements (*QR codes linking to oral histories or photos*)
- **Purpose:** Educational outreach, highlighting growth and community impact

Large-Scale Displays (5+ cases)

- **Locations:** State museums, national institutions, headquarters installations
- **Components:**
 - Several cases organized by theme (*e.g., leadership, ceremony, international expansion*)
 - Multiple panels with layered narratives and visuals
 - Labels written for diverse audiences, with translations or accessibility features
 - Digital or multimedia elements (*audio clips, video, tactile replicas*)
- **Purpose:** Comprehensive exhibits that showcase the legacy and global reach of Job's Daughters

Flexibility: Displays can be scaled up or down depending on space and resources. A small case can expand into a larger exhibit by adding panels and interactive elements. Jurisdictions are encouraged to adapt recommendations to their own contexts while maintaining accessibility and consistency.

Recommended Objects for Job's Daughters Displays

These suggestions are meant to inspire—not dictate. Bethels and Jurisdictions should feel free to adapt based on local history, available materials, and audience.

Regalia Items

- Crowns, capes, and sashes (*with clear source and permissions*)
- Ritual books or symbolic items (*e.g., gavels and medallions*)

Personal Items

- Member-made crafts, quilts, or commemorative items (*e.g., figurines, dolls, plates, etc.*)
- Oral history excerpts, quotes, or testimonials (*with attribution and consent*)

Contextual Materials

- Maps showing Bethel/Jurisdictional growth or international connections
- Comparative materials from related organizations (*e.g., Masonic, Eastern Star*)

Archival Materials

- Founding documents (*e.g., charters*)
- Photographs (*with captions, dates, and consent*)

Recommended Formatting for Panels

Panel Design (*see Supreme Branding Guidelines for colors, fonts, etc.*)

- **Title:** Bold, 36–48 pt font
- **Body Text:** 18–24 pt font, high contrast, sans serif preferred
- **Tone:** Welcoming, informative, and inclusive
- **Optional Elements:** QR codes, multilingual translations, tactile elements

Object Labels

- **Title:** Bold, 18–24 pt font
- **Body Text:** 16–20, high contrast, sans serif preferred
- **Size:** 2in x 3.5in or 4in x 6in or 5in x 7in (*depending on amount of content and preference*)

Element	Description	Example
Object Name	Clear & Concise	Supreme Bethel Junior Princess Crown
Date/Period	Known or Approximate	In Use from 1986 to Present
Origin/Location	Bethel, Jurisdiction, Manufacturer	Manufactured by Doc Morgan Inc.
Description (<i>optional</i>)	Brief Context or Significance	Worn by the Supreme Bethel Junior Princess at the annual meetings of Job's Daughters International.

Accessibility Tips

- Use alt text for digital displays, websites, or social media.
- Avoid jargon; explain acronyms (*don't include HQ without also explaining what it means*)
- Consider visual spacing and readability for all ages (*language should be easily understood by 10–12 year olds*)